

The Church Organ

A BRIEF HISTORY & THE SPECIFICATIONS OF THE CHURCH ORGAN IN ST ANDREW'S CHURCH, UXBRIDGE



1865

1809 Organ by Thomas Elliot from Christ Church, Blackfriars Bridge Road, London installed at St Andrew's

Organ Builder: Hill

1867

Organ "altered and improved" – believed to refer to the standardisation of the manuals and pedal compass; a straight and flat pedalboard is believed to have been fitted at this time.

Organ Builder: Hill

1880/81

Organ is rebuilt and enlarged, the Great and Choir paid for by the congregation, the Swell by the Vicar.

Organ Builder: Hill

1898

New TP action throughout, new coupler action, new Great and Choir soundboards, Split pallets added to Swell, Swell Tremulant added, Extra bellows, Re-voiced where necessary.

Organ Builder: William Hill & Son

Early 1900s

It is believed that Rev'd Noel A Bonavia-Hunt, son of the founder of Trinity College of Music, London, made some modifications during his curacy in the parish in the early 1900s – eg. raising the cut-up of the Pedal Open Diapason, removing the "bells" from the Flute Pavillon, and "bearding" the Gamba.

Organ Builder: Revd Noel A Bonavia-Hunt

1952

Organ overhauled; new pedalboard; new basses and harmonic trebles to Great Trumpet; gt-pd reversible pedal added; balanced swell pedal replaced the original "hitch-down" pedal.

Organ Builder: Walker

1968

Organ is moved from its original position under the bell tower, south of the chancel to its current position in the NW corner of the church. "hitch-down" pedal.

Organ Builder: Walker

1975

Clarion 4' added to the Swell.

Organ Builder: Walker

1978

Pipes from the organ of Holy Trinity, Finchley Road, London (a Principal 2', Mixture III (22.26.29) and Trompette 8') were added to the Choir, and a Violone (extended 16,8,4) was added to the Pedal. The Swell Oboe was made available on the Choir at 8', and a Bombardon 16' (by Gern) was added to the Pedal.

Organ Builder: A Noterman & Nephew

1999 - 2000

Organ rebuilt with EP action and solid state capture system; refitted console and some tonal alterations were made. A frontage of dummy pipes was fitted to the E facing front, behind the arch, to replace a wood and fabric grille. 7 stops survive from the original Elliot organ of 1809.

Organ Builder: B C Shepherd & Son

SPECIFICATION

Wind supplied by 2 electric blowers

PEDAL

Key Action EP Stop Action EP Compass-low C Compass-high fl Keys 30

1. Open Diapason 16 A
2. Violone 16 B
3. Bourdon 16 C
4. Quint 10 $\frac{2}{3}$ from C
5. Octave 8 from A
6. Principal 8 from B
7. Bass Flute 8 from C
8. Fifteenth 4 from B
9. Octave Flute 4 from C
10. Twenty Second 2 from B
11. Bombardon 16 Gern pipes
12. Fagotto 16 from D on Swell (enclosed)
13. Oboe 8 from D
14. Oboe 4 from D

GREAT

Key Action EP Stop Action EP Compass-low C Compass-high G3 Keys 56

28. Double Diapason 16
29. Open Diapason 8
30. Flute Pavillion 8
31. Gedeckt 8
32. Principal 4
33. Harmonic Flute 4
34. Fifteenth 2
35. Mixture III (12.19.22)
36. Trumpet 8

CONSOLE COUPLERS

Swell to Pedal, Choir to Pedal, Great to Pedal, Choir to Great, Swell to Great, Swell to Choir, Swell octave, Choir octave, Choir sub-octave.

ACCESSORIES

6 general thumb pistons, 6 Swell, 6 Great & 6 Choir thumb pistons
Reversible thumb pistons: sw-gt, sw-ch, ch-gt, sw-ped, gt-ped & ch-ped
Setter thumb piston & general cancel thumb piston
6 Swell toe pistons & 6 Pedal toe pistons. Reversible toe pistons: sw-gt, gt-ped
General toe pistons also available on Swell toe pistons
8-channel piston capture system, balanced swell pedal

CHOIR

Key Action EP Stop Action EP Compass-low C Compass-high g3 Keys 56

15. Stopped Diapason 8
16. Gemshorn 4
17. Rohr Flute 4
18. Nazard 2 $\frac{2}{3}$
19. Fifteenth 2
20. Block Flute 2
21. Tierce 1 $\frac{3}{5}$
22. Mixture II (22.26)
23. Clarionet 8 (down to A# only)
24. Swell Oboe 8 (from D on Swell)
25. Tremulant
26. Solo Trumpet 8
27. spare knob

SWELL

Key Action EP Stop Action EP Compass-low C Compass-high g3 Keys 56

37. Double Diapason 16
38. Open Diapason 8
39. Stopped Diapason 8
40. Salicional 8
41. Voix Celeste 8 From Ten. C only
42. Principal 4
43. Fifteenth 2
44. Mixture II 19.22
45. Contra Fagotto 16 D
46. Cornopean 8
47. Oboe 8 from D
48. Clarion 4
49. Tremulant